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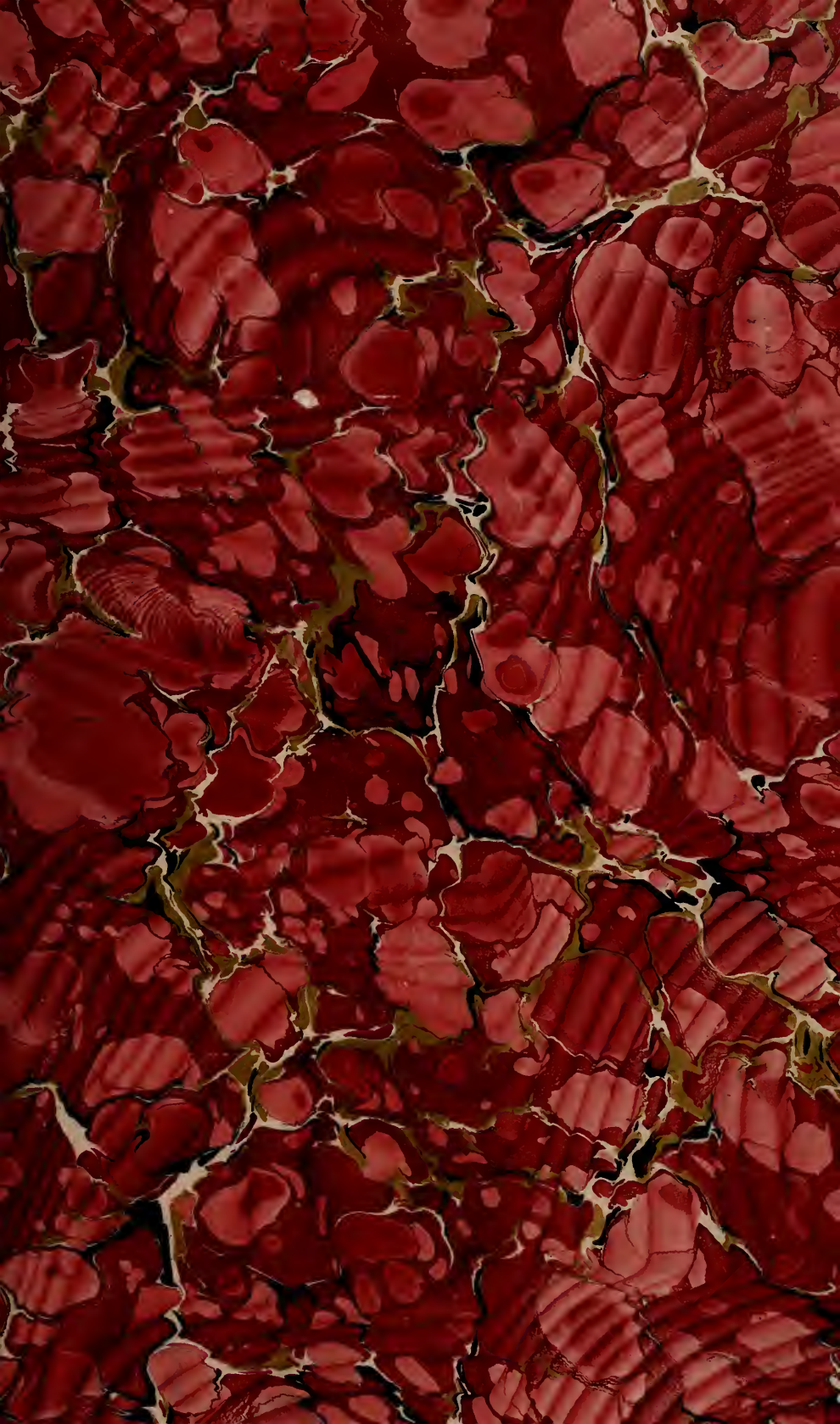


CATALOGUE

OF

THE COLLECTION OF

MODERN PICTURES

OF

GEORGE ATKINSON, ESQ.

Deceased;

PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN

AND

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 18, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

W. BENNETT.

1 KENILWORTH CASTLE — Beeston

W. R. BEVERLEY.

2 COAST SCENE, with shipping — Wroe

H. BRIGHT.

3 A SWISS LAKE—*chalk* — Jackson

J. B. BURGESS, R.A.

4 A SPANISH LADY—*crayons* — Ronton,

T. COLLIER.

26 5 A Heath Scene — Gooden

E. W. COOKE, R.A., 1869.

5- 6 Amsterdam — Webb

H. DAWSON.

6½ 7 Wilford, near Nottingham — Wroe

E. DUNCAN.

·10·— 8 Oyster Boats in a Breeze — Wade

G. L. HALL.

15½ 9 Coast Scenes—*a pair* — R. Ackerma2

T. B. HARDY, 1892.

4½ 10 On the Lagoons — Kennedy

H. GASTINEAU.

8 11 Beach Scene, with horse and figures — Gooden

DAVID LAW.

8½ 12 Venice, from St. Giorgio — Gribble

DAVID LAW.

16½ 13 Via Garibaldi, Venice — Gribble

G. R. LEWIS.

2 14 The Wayside Shrine — G. Franks

J. H. MOLE, 1874.

15 Shrimpers, near Barmouth — Kisell

S. PAGET.

16 Views in Cumberland—*a pair* — Kennedy 2

S. PROUT.

17 A Street in Nuremburg — Dunn

T. J. SOPER.

18 Church Pool, Bettws — Wade

T. J. SOPER.

19 At Sutton Courtney — Kennedy

T. J. SOPER.

20 Streatley Mill — Gooden

T. M. RICHARDSON.

21 Loch Awe — Kennedy

J. STEEPLE.

22 A Coast Scene — Baxter

A. W. STRUTT.

23 The End of the Chase; and The Sentinel — Wallis 2

7 × 6

A. W. STRUTT.

24 Chaffinches; and Tomtits — Philpot 2

E. VERBOECKHOVEN.

3 — 25 Mid-Day Rest—*charcoal* — Polak Sr.

H. B. WILLIS.

8 — 26 A Calf — Wroe

E. M. WIMPERIS, 1877.

12 — 27 Arundel Castle — Gooden

G. WOLFE.

4½ — 28 Scarborough — Webb

G. WOLFE.

5 — 29 Newlyn, Cornwall — Sampson

DIFFERENT PROPERTIES.

DRAWINGS.

G. DODGSON.

30 The Haunted Glen — Preston

H. G. HINE.

31 Rocks at Swanage, Dorset — Gooden

G. G. KILBURNE.

32 The Ancestor's Sword 14x10 — Gooden

D. COX.

33 A Welsh Landscape, with sheep 8x10 — Poole

D. COX.

34 A Landscape, with horsemen and rushes 12x14 — Poole

W. BENNETT.

35 View over a Park, with tower and cattle 22x30 — Wroe

A. FRAGONARD.

36 Venus going to the Bath, attended by Cupids 18x14 — Cole

C. J. ATKINS.

37 Afternoon Tea 20x15 — Lawson
RA · 1894

C. P. SAINTON.

1 — 38 FRENCH PEASANTS—*silver point* 5×4 vignetts — Ashby

C. P. SAINTON.

— — — 39 "L'ENTR'ACTE"—*ditto* 11×9 vignetts — Ackerma

C. P. SAINTON.

2 — 40 A BREAK IN THE CLOUDS AT TWILIGHT—*ditto* 12×10 — Sampsan

C. P. SAINTON.

4 — 41 A BATHER 12×9 — Maj Ha

C. P. SAINTON.

5. — — 42 GREEK GIRLS 10×8 — Sampson

C. P. SAINTON.

— — — 43 WILL O' THE WISP 20×9 — Sampson

C. P. SAINTON.

2 — 44 THE STAGE DOOR 10×4 — Sampson

W. E. LOCKHART, 1882.

3 — 45 PIAZZA DEL ANNUNZIATA, Florence 18×12 — Wallis

BIRKET FOSTER.

100 — 46 CHILDREN IN A HAY FIELD 8×10 — Tooth

T. M. R.

10. — — 47 A SEA PIECE 7×9 — Sampson

PICTURES.

H. KOEKKOEK.

48 A Dutch River, with fishing boats—*on panel* 14×18 — Osborne

J. PEEL.

49 Near Guisbro', Yorkshire 16×24 — Thoe

C. SELL.

50 Bringing in a Prisoner 16×20 — Sampson

DAVID MURRAY, A.R.A.

51 "Sun-Steep'd Noon" 10×14 — Vokins

J. INGLE LEE.

52 On the River Conway: Evening effect 18×22 — Lawson

J. INGLE LEE.

53 The Pass of Aberglaslyn 24×33 — Lawson

J. INGLE LEE.

54 The Work of the Sea 36×48 — Sampson

J. INGLE LEE.

55 Old Mill at Beddgelert 33×42 — McLean

J. INGLE LEE.

56 The River Glaslyn 33×42 — Sampson

J. INGLE LEE.

57 A Mountain Tarn — 36×48 — Sampson

H. G. GLINDONI, 1877.

11 — 58 The Scientist — 15×11 — Torrens

C. TROYON.

5- — 59 A Village Scene, with figures — 20×26 — Coe

E. WONTERMAKERT.

3 — 60 Cattle, in a landscape — 24×32 — Banner

F. CALVERT, 1833.

9 — 61 Hungerford Market — 24×30 — General Du

F. CALVERT.

5-½ — 62 A Coast Scene, with fishing boats; and The Companion — 10×14 — General Dun

F. CALVERT.

2 — 63 A Coast Scene, with castle; and The Companion — 9×12 — Lawson 2

MODERN.

2.- — 64 A Coast Scene, with horseman and figures — 24×33 — Osborne

YEEND KING.

15 — 65 Hemingford Mill, St. Ives — 12×16 — Gooden

YEEND KING.

18 — 66 Looe Bridge, Cornwall — 18×25 — Green

YEEND KING.

67 A Scene on the Ouse, with bridge
16x24 — Green

YEEND KING.

68 A Scene on the Ouse, with cottages and cattle
16x24 — Green

WAINWRIGHT.

69 The Anglers
20x16 — Banner

W. E. WILCOCKS.

70 Caistor Castle
14x18 — Gibson

LINNELL.

71 A Landscape, with timber waggon
16x18 — Gibson

A. H. DOURRIER.

72 Elixir of Love
15x28 — James

J. S. COOPER, Jun.

73 Addison Walk, Oxford
33x24 — James

J. F. HERRING and D. PASSMORE.

74 A Farm Scene: Milking time
40x65 — Fletcher

F. W. WATTS.

75 A River Scene, with barge and figures
36x48 — Peel.

WATTS.

76 A Lock, on a river, with figures
24x30 — Leggatt

G. ARMFIELD.

4½ 77 Terriers in a Barn 24×36 Burrell

F. MULLER GOSSEN.

2½ 78 The Cornish Coast 10×14 Franks

F. MULLER GOSSEN.

1 79 An Ocean Tramp 14×16 Field

F. MULLER GOSSEN.

4 80 H.M.S. "Powerful" and "Revenge" 40×48 Field

J. BOUVIER.

15.— 81 Scene from 'The Vicar of Wakefield' 14×18 Wroe

H. MOORE, R.A.

18 82 A Grey Sea 7×12 Vokins

F. BRANGWYN.

3 83 Limehouse Reach 16×22 Wroe

F. BRANGWYN, 1889.

5 84 Home for Christmas—*black and white* 20×15 Sampson

SNAYERS.

2½ 85 A Cavalry Engagement 24×40 Peel

W. H. MIDWOOD, 1875.

11½ 86 The Fisherman's Home 30×36 Sampson

LINNELL.

87 The Timber Waggon
12x17
Turner

G. SMITH.

88 Labour; and Enjoyment—*a pair*
6x8
Wallis 2

C. STANFIELD, R.A., 1834.

89 A Landscape, with mill, and figures on a road
11x16
McLean

MARSHALL CLAXTON.

90 Marie Antoinette defended by the Swiss Guard
Exhibited at the Royal Academy
80x60
Aston

HARDY.

91 Hare and Partridge
20x16
Ashby Darby

G. H. HARLOW.

92 Hubert presenting Prince Arthur to the Populace
90x60
Vertue

A. RESANI.

93 An Italian Landscape, with herdsman and cattle
70x90
Vertue

ROBERTS.

94 The Desert and Pyramids of Egypt
48x48
Vertue

WILSON.

95 River Scene, with man fishing
30x42
Ashby Darby

J. B. CROME.

95a A Woody River Scene, with figure: Moonlight
28x36

The Property of
GEORGE ATKINSON, Esq., deceased.

J. T. ADAMS.

3 — 96 On the Llugwy, North Wales 10×16 — Leggatt

M. CORNELISSEN.

3. — 97 Sulks 11×9 — Misell Jnr

G. DE BREANSKI.

6½ — 98 On the Coast at Yarmouth 9×14 — Duncombe

L. DOUZETTE.

14 — 99 Still Evening 16×20 — Tooth

J. E. MEADOWS.

4 — 100 Return of Fishing Smack 15×30 — Osborne

JULES NOEL.

3 — 101 A Landscape, Brittany 11×15 — Wallis

H. PILLEAU.

10. — 102 The Cotton Bazaar, Cairo 4×6 — Dodwell,

C. ROBERTSON.

9 — 103 A Dealer in Arms, Cairo 16×12 — Franks

A. W. WEEDON.

3½ — 104 Crossing the Common: Showery weather 12×18 — Kennedy

A. W. WILLIAMS.

5- — 105 Mid-Day on the Coast at Hastings 24×33 — Richards

THE PROPERTY OF A GENTLEMAN.

106 Portrait of Rembrandt, by Waltner—*etching, artist's proof—signed* Oback

K. G. HASTINGS.

107 A Woman's Head—*drawing* Green
Exhibited at the Grosvenor Gallery
14×12

UNKNOWN.

108 Study of Trees 10×14 Green

G. DE BREANSKI.

109 A Rippling Summer Sea 27×36 Wrigley

W. HUGHES.

110 Coast Scenes—*a pair* 6×9 Jackson 2

C. S. LIDDERDALE.

111 Fancy Heads: Summer and Winter—*a pair* 18×15 Fletcher 2

T. LLOYD.

112 A Sailor's Garden 9×14 Sampson

R. MALCOLM.

113 Hastings Coast 11×15

A. J. MEADOWS.

114 Yarmouth Coast 10×12 James

NIEMANN.

5- 115 Coast Scene: Dover 14×20 Jackson

E. TOFANO.

5- 116 A Girl's Head 9×7 Jackson

A. H. WEIGALL.

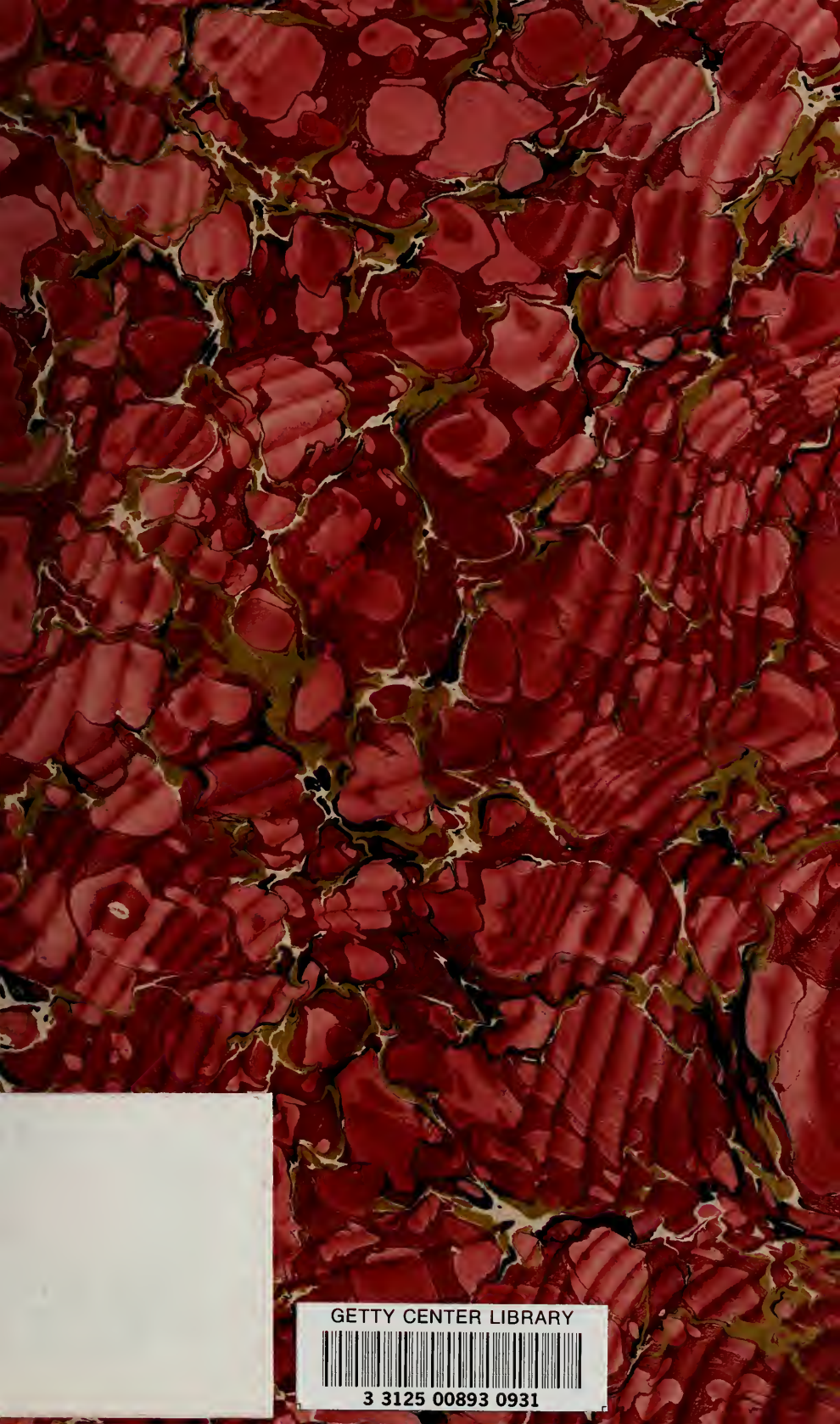
—.—.— 117 A Greek Girl 18×13 Wallis

1.12.— A. W. WILLIAMS.

118 A Coast Scene 5×7 Ackermann

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.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